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1920

CATALOGUE AND PRICE LIST OF

Gladiolus and Dahlia B U L B S



C. W. BROWN

ASHLAND, MASSACHUSETTS.

INFORMATION

At the time this catalog goes to press it looks as though every grower in the country would be entirely sold out of bulbs long before April 1st. Every year I have to return lots of money to those who order late and at least a part of their order cannot be filled. Therefore order early.

Plant the bulbs in good garden soil six inches deep and about six inches apart in the row. Use no fertilizer in contact with the bulb but mix the fertilizer thoroughly with the soil.

Plenty of water at the time they bud and until the blooms are open will give much larger blooms.

Spikes cut when the first bud opens and placed in water in the house will open to the tip. Allow three or four leaves to remain on the plant to mature the bulb.

After the first frost or when leaves turn brown dig the bulbs and dry in the sun for a few days then place in a cool vegetable cellar.

At the prices quoted for single bulbs, or by the dozen, they are mailed, post free.

I guarantee everything sold by me to be first class in every respect, and just as described, or your money refunded and no back talk. I give no warranty as to crop or results.

I will appreciate it, if when writing, you will send the names of any friends or neighbors, who are interested in Gladioli, so I can send them a catalogue.

No changes or substitutions are made in any order without instructions to that effect.

Bulbs are usually shipped about April 1st, but may be sent at any time desired.

Remittances, or a first class business reference should accompany orders from new customers.

Do not forget to sign your name and address.

C. W. BROWN

Ashland, Mass.

Twenty-four Miles West of Boston

C. W. BROWN, ASHLAND, MASSACHUSETTS.

The following twenty-six varieties are all of my own production and will be found worthy of adding to your collection. Some are good commercial varieties while others are especially garden varieties introduced because they are "different."

One bulb of each of the following 14 varieties for \$5.50 list \$6.45.

One bulb of each except Goldfinch for \$3.25 list \$3.95.

Price each

AMBASSADOR. —Dark pink with crimson throat, small spot or streak of white, large, strong.....	\$.25
ATLANTIC. —White slightly tinted flesh, with faint lines of pink in the throat. Many open at once. A massive spike .....	.50
DEVENS. —Named in honor of our son, Lieut. Willis C. Brown, who had his initial training at Camp Devens. The flower is bright scarlet with darker throat and a small speck of white.....	.50
DISTINCTION. —Claret, dark throat streaked with yellow .....	.35
DORIS. —Cream yellow flushed pink. A line of carmine on three petals .....	.25
EVENTIDE. —Yellow with several streaks of crimson on the lower petals.....	.25
GOLDFINCH. —Lemon yellow with canary yellow throat. A solid color of good size on a strong, tall spike with ten or more open at a time. One of the best. Awarded a First Class Certificate by the Newport Horticultural Society 1918, 1st prize at Hartford Conn., Sept. 1915 for best new seeding.....	2.50
MEGONKO. —Solid dark crimson with darker throat..	.25
PRINCE CHARMING. —Clear pink with purple throat, good large wide open flower.....	.25
PRISCILLA. —Light pink with darker edges. Throat streaked bright red. Ruffled. First prize at Newport 1915 for best new seedling.....	.35
ROSY MORN. —Bright rose pink shading to white in the throat, carmine blotch. Wide open flowers.....	.25
SENSATION. —Bright red with dark red throat. A broad band of yellow on each petal. A very showy garden variety. Blooms face all around the spike.....	.25
SOUVENIR. —Magenta, crimson throat with a speck of white, very fine.....	.25
WAUSHAKUM. —Rose flecked with crimson, streaks of cream in throat. Large open flower. Tall.....	.25

One dozen at ten times the price of one bulb.

MY NEW INTRODUCTIONS FOR 1920.

One bulb of each of the following 12 varieties for trial listing
\$4.95 for \$4.00.

	Price each
BONNY BELLE. —Salmon pink with scarlet blotch edged with cream.....	\$.35
COLONIAL. —Violet pink. A tall stately spike. A fine late variety.....	.50
ECLIPSE. —Red, cardinal throat with a wide yellow band, very attractive .....	.50
EDITH. —Clear deep salmon pink, cardinal blotch, ruffled Strong compact spike.....	.50
GENEVA. —Red with white throat streaked with cardinal .....	.35
MAXWELL. —Light salmon pink flecked darker. A tall showy variety.....	.50
POLLY PINK. —Bright violet pink, crimson blotch, a brilliant showy variety.....	.40
RELIANCE. —Rose pink, darker throat. Wide open flower of good substance.....	.30
REVELRY. —Violet pink splashed violet red, crimson throat with a speck of yellow. Very showy.....	.45
VENICE. —Clear violet pink, crimson throat, a fine dainty variety.....	.40
WINONA. —Magenta. A large loosely constructed bloom, crimson throat streaked with yellow. Showy.....	.35
WALDORF. —Clear Magenta, cream blotch and line on lower petal.....	.35

The Best Standard Varieties.

Price each

AMERICA. —Beautiful lavender-pink almost white in the throat.....	.05
ARIZONA ROSE. —Lilac rose, medial line of lip French purple. Good substance.....	.15
AVALON. —Bluish white with beautiful throat .....	.35
A. W. CLIFFORD. —Old carmine red with amaranth red throat and lighter and lilacy tinted medial lines, Early, 69 days. Medium tall, erect, vigorous. Especially valuable on account of its earliness.....	.10
BARON HULOT. —Velvety purple with lemon yellow dash on medial lines. Fine.....	.10
BRENCHLYENSIS. —Scarlet, segments feathered darker, a favorite landscape variety.....	.05
BYRON L. SMITH. —Most refined lavender pink on white ground. Equal to a very choice cattleya orchid.....	1.00
CAMEO. —White ground color flushed pink.....	.20
CHICAGO WHITE. —Pure white, medial lines of amber-white, lines of solferino-red.....	.05
CINNAMON BEAR. —Deep violet red, darker throat...	.25
CRACKER JACK. —Velvety carmine-red, throat yellow-green marked with amaranth-red.....	.05
CRESCENT QUEEN. —Ruffled. Very large dark wine red. Excellent variety.....	.40
CRYSTAL WHITE. —A fine early pure white, strong..	.15
EMPRESS OF INDIA. —Bright plum-violet almost black with a white dash in the throat.....	.05
ENCHANTRESS. —Violet-mauve with the inner segments darker. A very beautiful dainty color.....	.20
ESTELLA. —Cardinal-red with amber-white throat. A very large wide open flower.....	.25
EUROPA. —Pure white, lower segments tinged amber-white. One of the best whites.....	.10
FAIR COLUMBIA. —Lilac pink, deeper in throat. Tall, vigorous plant with large blossoms.....	.20
GAIETY. —Light scarlet splashed with deeper scarlet and a pure white throat penciled with crimson-red..	.15
GEO. PAUL. —Crimson-red with greenish white throat marked with crimson-red.....	.05

One dozen at ten times the price of one bulb. .

C. W. BROWN, ASHLAND, MASSACHUSETTS.

✓ GIGANTIC. —White, blotched intermixed with magenta	.25
GLORY. —(Kunderd). Amber-white slightly suffused with light rose. The original ruffled variety.....	.10
GLORY OF HOLLAND. —Pure white with the faintest Tyrian-rose blotch.....	.10
HALLEY. —Madder-lake with fine stripes and dots of Tyrian rose on a lemon-yellow throat. Early.....	.05
✓ HAZEL HARVEY. —Carmine-red. Amber-white throat penciled with carmine purple. Special award of merit Hartford, 1918.....	.20
✓ HOHENSTAUFFEN. —Large white, star shaped flower. Strong .....	.10
IDA VAN. —Cardinal-red deeper in the throat, good..	.10
IMPROVED KLONDYKE. —Deeper yellow, larger and not so stiff as the regular, a great improvement on this standard variety .....	.05
LIEBESFEUER. —Scarlet with a carmine-red dash in the throat. A fine show flower.....	.25
LILYWHITE. —A pure white. Early and vigorous...	.50
✓ MAGNIFICUS. —Lincoln-red with a lemon-yellow throat dotted and penciled with carmine-purple.....	.25
MAIZE. —Amber yellow, dull crimson blotch.....	.25
✓ MAY. —Rosy-white finely flaked with crimson-carmine..	.05
MISS HELEN FRANKLIN. —Clear white with violet stripes on lower petals. Deeply ruffled. Awarded Silver Medal by Mass. Hort. Society, 1918.....	.25
✓ MONGOLIAN. —Lemon yellow with dull rose penclings compact bloom, mid-season, medium tall, erect, vigorous, Certificate of Merit, Boston, Aug. 1913.....	.40
MRS. FRANCIS KING. —Vermilian-red slightly splashed with deeper color. The Florists favorite.....	.05
MRS. FRANK PENDLETON. —Rosy-pink with a large ox-blood red blotch. A grand variety.....	.15
MRS. O. W. HALLADAY. —Delicate soft silky pink with creamy blotch. One of the finest florists varieties...	.20
✓ MYTILENE. —Crimson with white throat. An extra large flower on a good spike.....	.25
NATHALIE BOURSEUL. —Very large slate colored flower on a background of rose, white spot, elegant..	.40
NIAGARA. —Yellowish white, throat and tips of segment feathered and splashed with crimson-carmine..	.10

PACHA. —This is usually sold as “Golden West” which it resembles. A brilliant orange with dark orange mottled throat.....	.15
PANAMA. —Lavender-pink becoming almost white in the throat, one of the most popular pinks.....	.10
PARAGON. —Bluish white or pale blue, odd.....	.20
PEACE. —White, usually lilacy white, each of the lower segments striped with violet-rose, grand.....	.10
PINK BEAUTY. —Purple rose with ox-blood red blotch, early .....	.05
PINK LILY. —Ruffled. Rose pink color. A grand variety, very showy.....	.50
PIONEER. —Salmon pink flowers of good size.....	.15
PRESIDENT MONOCAL. —Yellow ground bordered pink with red blotches, ruffled.....	.50
PRINCE OF WALES. —Very large salmon pink, extra early .....	.25
PRIMULINUS HYBRIDS. —Assorted shades of yellow, salmon, rose, pink, etc.....	.05
PRINCEPS. —Scarlet with yellow-green medial lines and throat. Throat penciled and dotted a deep shade of scarlet. Very large.....	.10
PURPLE GLORY. —Ruffled, deepest velvety maroon red, with almost black blotches.....	1.50
SCARSDALE. —Light rosy-magenta splashed deeper, large and showy.....	.10
SCHWABEN. —Amber-yellow blotched in the throat with amaranth red and shaded with lemon yellow, excellent .....	.15
SUMMER BEAUTY. —A fine tall pink, extra.....	.20
THE KING. —Rich deep old rose with cream blotch....	.10
VIOLET GLORY. —Ruffled. Deep violet, rich self-color, grand .....	.45
WAR. —Blood red, extra large open flowers well arranged on a long strong spike, fine.....	.15
WHITE KING. —Ruffled, amber white blotched with Tyrian rose. Excellent.....	.10
WILLIAM FALCONER. —Beautiful clear light pink, large .....	.10

One dozen at ten times the price of one bulb.

Primulinus Hybrids, Named Varieties.

These are Kunderds best varieties, try them.

	Each
ALBION. —Fine salmon rose pink.....	.25
ALTAIR. —Salmon saffron, tall, fine.....	.25
ANAMOSA. —Orange salmon.....	.25
ANGOLA. —Salmon pink, fine.....	.20
ARGO. —Color of Myrtle.....	.25
CANOPUS. —Solid yellow.....	.25
CAPELLA. —Fiery orange red.....	.20
DEXTER. —Blush rose pink.....	.20
ELBERTON. —Creamy yellow pure rich color.....	.25
FIREFLY. —Bright deep scarlet.....	.40
IOLA. —Deep yellow.....	.20
LINTON. —Salmon rose.....	.25
NORTH STAR. —Deep yellow throat deeper, rich.....	.25
ROANOKE. —Rich yellow.....	.20
SALMON BEAUTY. —Deep salmon.....	.25
SEDAN. —Ruffled, rich yellow.....	.25
SENECA. —Wink-pink on a delicate yellow ground....	.25
SILVIS. —Salmon red.....	.20
SIRIUS. —Dark salmon.....	.20
SPICA. —Ruffled .....	.20
SWEET ORRA. —Pale sulphur.....	.15
TUPELO. —Canary yellow.....	.25

One bulb of each above 22 varieties listing \$5.15 for \$4.25.

GLADIOLUS SEED

The growing of new varieties of gladiolus from seed is a fascinating pursuit. Seed should be planted early in the spring in drills one inch deep and the ground covered with old burlap or matting to prevent drying up until the tiny plants are well up, when covering should be removed and care taken that the soil is loose and does not get dried out. I offer seed from my best varieties at \$.25 per packet. Also seed from Primulinus Hybrids at \$.25 per packet.

ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains mostly named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

Per dozen postpaid.....\$.50

Per hundred, by express..... 2.00

LUTHER BURBANK'S SEEDLINGS.

I have a good assortment of this "plant wizard's" productions and offer them as long as they last at a reasonable price. They contain nearly every shade and many really good varieties worthy of a name.

Per dozen, postpaid.....\$.60

Per hundred, by express..... 3.00

THE FLOWER GROWER.

Formerly The Modern Gladiolus Grower.

Published monthly in the interests of both amateur and professional Flower growers. It contains instructive articles on the growing and care of the Gladiolus and also on the Peony, Iris, Dahlia, etc., size 9x12. Price \$1.00 a year. I will be glad to forward your subscription.

SPECIAL OFFER.

MONGOLIAN, price..... .40

MRS. O. W. HALLADAY, price..... .20

A. W. CLIFFORD, price..... .10

I will send you one of each for trial including a years subscription to The Flower Grower for \$1.25.

CORN SPECIAL.

For several years I have been developing an extra fine sweet corn which is a cross of Stowells Evergreen and Golden Bantam. I have secured a corn as sweet as Bantam with yellow kernels and a much larger ear. My customers are "wild" over it.

If you like sweet corn try a package of this—25c.

DAHLIAS.

I grow no dahlias as I do not have the time to care for them in connection with my large gladiolus business but I have made arrangements with one of the largest Eastern growers to take care of this department for me and I assure you that all orders given me will be filled with choice sound, true to name stock. All orders shipped prepaid to any part of United States or Canada at prices below:

All varieties except where noted, 25c each,
\$2.50 per dozen. Any five 25c varieties,
your choice for \$1.00.

Cactus Dahlias.

COUNTESS OF LONSDALE.—Deep salmon-red. Very free.

ELLA KRAMER.—Rose-pink with much brighter center.

J. H. JACKSON.—A perfectly gorgeous, deep, velvety, blackish-maroon. Gigantic in size.

LIBELLE.—Clear, deep rose-purple.

MRS. DE LUCA.—Golden yellow, tipped with orange. A most effective blending of colors, seen only in the very rare types.

PERLE DE LYON.—Pure white. Petals fringed or nicked, giving unique appearance. 35 cents each.

Decorative Dahlias.

HORTULANUS FIET.—(See illustration) Wonderful New Holland Decorative Dahlia. The coloring of this variety is exceedingly wonderful—a beautiful shade of salmon, exquisitely blending to yellow at the center. 75c each.

JEANNE CHARMET.—A most exquisite shade of lilac-pink, daintily shading to pure white towards the center, with a tinge of light yellow at the margins.

LE GRAND MANITOU.—Pure white artistically striped, splashed and blotched deep violet-purple. The plants occasionally bear a solid purple-colored flower.

MINA BURGLE.—A glowing and most brilliant scarlet.

SOUVENIR DE GUSTAVE DOAZON.—This variety is a good comparison to the "Sunflower." It is the largest Dahlia in existence. The color is a pleasing shade of orange-red. Flowers are full to the center and often measure 9 inches and over in diameter; they can be forced to measure over 12 inches.

YELLOW COLOSSE.—Large showy flowers of pure primrose-yellow. 35 cents each.

Peony-Flowered Dahlias.

CAESAR.—Large flowers of a rich shade of canary-yellow. 35 cents each.

DR. PEARY.—Without exception the very finest dark Peony-flowered Dahlia in existence. A rich, velvety wine-crimson or dark mahogany. 50 cents each.

JOHN GREEN.—English Peony-flowered Dahlia. The coloring is exceptionally attractive and intensely brilliant, the center being a clear golden-yellow which quickly changes to fiery scarlet. The shape of the flower is perfectly original, the petals being beautifully pointed, giving it a star-like appearance. 50 cents each.

LA RIANTE.—A charming lavender-pink with an exquisite golden yellow center, combines to make the flowers most beautiful.

P. W. JANSEN.—The novel color is rosy salmon, daintily overlaid a beautiful shade of yellow.

QUEEN WILHELMINA.—An immense, fluffy flower of pure glistening white, showing its beautiful golden yellow center very prominently, which lends an additional charm to this most beautiful flower.

Large Flowering Show Dahlias.

EMPRESS OF AUSTRALIA.—Pure yellow, slightly tipped a reddish-brown.

LUCY FAUCETT.—Pale yellow, striped deep pink or light magenta.

MAUDE ADAMS.—Ideal New Show Dahlia. This wonderful introduction is unsurpassed in quality in every respect; in reality a model of perfection. The color is a pure snowy white, very effectively overlaid clear delicate pink. .50 cents each.

NORMA.—Flowers are large, perfectly quilled, and of a most exquisite shade of live bright orange.

STORM KING.—A Pure white. Flowers produced on good stems, well above the foliage. Free flowering.

STRADELLA.—Beautiful deep purple-crimson. Exceptionally free flowering.

C. W. BROWN, ASHLAND, MASSACHUSETTS.

